



Key Vocabulary:

Pointillism	A painting techniques developed by the artist George Seurat. It involves using small, painted dots.
Neo-impressionism	An art movement founded by George Seurat.
George Seurat	A French painter who create the art technique called 'pointillism'.
Primary colour	These colours are used to create all other colours. They are red, yellow and blue.
Secondary colours	Secondary colours are made by mixing two of the primary colours together.
Tertiary colours	The resulting colour formed when an equal amount of a primary and secondary colour are mixed.
Complement ary colours	Colours opposite to each other on the colour wheel, e.g. green and magenta (green magenta) (where magenta is the mixture of red and blue)
Blending	The techniques of gently intermingling two or more colours.
Shading	The use of marking made within outlines to suggest three-dimensionality, shadow, or light and dark in a picture of drawing.
Mixing	To makes into one thing by stirring together.

Seurat - Pointillism



Facts about George Seurat:

- He founded an art movement called 'Neo-Impressionism' and inspired several artists during his lifetime.
- Seurat painted with tiny dots using pure colours versus mixing colours on a canvas. He relied on the eye's natural ability to create colours that weren't there, an incredible feature of our cones and rods.



All about George Seurat

Name:	George Seurat
Job:	Artist
Art Type:	Pointillism
Born:	2 nd December 1859 France
Died:	29 th March 1891

