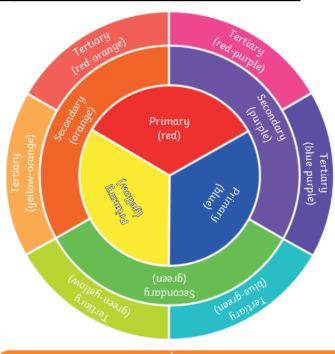
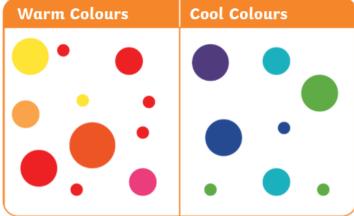
St. Mary's Church of England Primary School and Nursery Be the BEST you can be



	Year 1	Art			
Key Vocabulary					
abstract art	Art which uses colours, lines and shapes bu objects or living things.	t does not represent			
primary colours	Red, yellow and blue are primary colours . mixing other colours.	They can't be made by			
secondary colours	Orange, green and purple are secondary co by mixing two primary colours together.	olours. They are made			
tertiary colours	These are made by mixing primary colours together.	and secondary colours			
neutral colours	Brown, black, grey and white are neutral c	olours.			
tints	These are created by adding white to a col- lighter.	our. This makes a colour			
shades	These are created by adding black to a colour. This makes a colour darker.				
warm colours	Red, orange and yellow are warm colours. warm and cosy things.	They make us think of			
cool colours	Green, blue and purple are cool colours . Th fresh, calm or chilly things.	ney make us think of			



Colour Chaos



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ANTIMANE AS	Be the BEST you can be			Harman Martin	
	Year 1		Art	Colour Chaos	
Key Artists					
Piet Mondrian	1872-1944	Mondrian liked to pair primary colours with b white space.	-	+ = = Red and blue make purple.	
Mark Rothko	1903-1970	Rothko mixed colours simple colour blocks. H 'colour field' painting.		+ = Yellow and red make orange.	
Paul Klee	1879-1940	Klee painted using sim and tints.	ple shapes, colours	+ =	
Jackson Pollock	1912-1956	Pollock developed 'drip painting'. He used different tools to drip, pour and splatter paint onto a canvas from above.		Blue and yellow make green.	
Robert and Sonia Delaunay	1885-1941 (Robert) 1885-1979 (Sonia)	The <u>Delaunays</u> used b simple shapes like circ squares.	-	Red and blue and yellow make bro + = = White and red make pink.	
Wassily Kandinsky	1866-1944	Kandinsky was one of to stop painting pictur just use colours and sl	res of things and	Red and black make grey.	